

V-DAC

## Musical Fidelity V-DAC

£ 160 ★★★★★☆

Attractive DAC with a decent range of connections, at a very reasonable price.

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Review

### For

**Rich, detailed midrange, impressively sophisticated sound**

### Against

**Not for fans of pumping beat**

This little DAC from Musical Fidelity might look a tad 'functional', but it's fairly well built and has a decent range of connections.

There are inputs for coaxial and optical digital sources, and a square Type B USB input – so make sure you have the correct cable.

In performance, the V-DAC proves itself, on the whole, to be true to its maker's sonic style: despite the reasonable price tag it offers a rich, detailed midrange, with lots of instrumental and vocal colour.

If anything, this richness could get a bit much at times – especially as it means a degree of compromise when it comes to rhythmic precision. Fans of pumping beats and propulsive basslines will find something better for the money elsewhere.

That said, the V-DAC is an attractive product for a very reasonable price, and renders an impressively dense and sophisticated musical picture for such a cheap upgrade.

It only loses a fifth star because there are better all-rounders in its price class.

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### Tech Specs

<b>Integrated</b>	No
<b>Transport</b>	No
<b>DAC</b>	Yes
<b>Multidisc</b>	No
<b>Coaxial digital out</b>	0
<b>Optical digital out</b>	0
<b>XLR out</b>	0
<b>RCA out</b>	1
<b>Headphone</b>	0
<b>Coaxial digital in</b>	1
<b>Optical digital in</b>	1
<b>XLR in</b>	0
<b>RCA in</b>	1
<b>CD Text</b>	No
<b>Memory</b>	0
<b>Display off</b>	No
<b>Finishes</b>	1
<b>Dimensions (hwd, cm)</b>	4x10x17
<b>PublishTo</b>	B